



The CVIDS Newsletter

The Cleveland Symposium 2002

April 2002

By Gerald Hobbs

This symposium just gets bigger and better each year. There were about 200 attendees with 16 good speakers plus several slide shows, an auction, a garden judge's workshop and a fine banquet. The auction, which ran until midnight Saturday, raised about \$4,500. It was full of fun and wisecracks.

Region 2

Sharon Fitzpatrick previewed slides of some Region 2 gardens that will be on tour for the national this year in Detroit. There will be some good ones on the tour and there are also many other beautiful ones in the region.

Iris

Bob Bauer and John Cobel own En-sata Gardens which sells iris (mainly Japanese), daylilies and hostas. There are some very exotic Japanese iris out there, some with six falls (three are normal), some doubles with six styles or bi-lobed crests, even some with a bunch of petaloids coming out of where there would have been seed capsules. Use iris when you want "BLUE". Depending on culture the same variety can be either 12" tall or 40" tall—more water and rich, organic, slightly acidic soil, make for bigger ones. Contrary to traditional thought, they don't have to be in a bog and can be grown as companion plants to early daylilies. Bob and John have gotten into hybridiz-

ing daylilies since they have seen all of the gold filigree edges.

They say "The devil made us do it!" They have a very well illustrated catalog.

Hemaholic

Roy Woodhall said you might be a hemaholic if—you think a daylily collection is more important than your kids' college education; you drink warm beer because the fridge is full of seeds; you have to move to the country for more room to grow daylilies; etc. He showed slides of early daylilies which were important to the development such as Moldovan, Reckamp, Munson and others, and how they have progressed. He showed why he keeps coming back to daylilies and that, with all of their diversity, he will never leave them. A new development is a daylily called 'Horny' which has gold teeth coming right up out of the flat surface of the petals and pleated petals.

Future Intros

Dwight Alsbach showed slides of future introductions by Jean Duncan, Lee Pickles, Greywood Farms, Richard Norris, Sharon Fitzpatrick (Unusual Forms), Don Herr, Bob Schwarz (UFs), Mimi Schwarz, Tracy Hein, Don Bachman, Steve Moldovan, Rebecca Ward, Judy Davisson (UFs), Mort Morss, David Kirchhoff

(doubles), Dan Hansen, Curt Hanson (pleated and crests), John Rice and others. All I can see is "Wow! It's a wonderful new world!"

Art

Ludlow (Luddy) Lambertson is a painter that paints visions, some of which are coming into being. He says to visualize slots that don't or barely exist and push your efforts there. The possibilities are endless, including 1" to 16" flowers, complex eyes, jumbled edges and crested petals. He also likes to see, as an artist, space between the petals creating heightened interest. FORTUNE'S DEAREST (Morss), wine purple with white edges, has given him several seedlings with narrow petals and jumbled edges. He has several seedlings he likes with the veining distinctly running through the eyes. He has lots of blue eyed and UF introductions.

H2O

Mike Shadrack, chairman of the British Hosta and Hemerocallis Society said the only relationship between the two (hems and hosta) he can think of is that alphabetically, they sit side by side on a bookshelf. Their climate in England consists of an early spring, cool summer, long fall and mild winter caused in part by the trade winds coming from the Gulf of Mexico. Southwest England has the best garden climate. The English are serious gardeners and

have over 500 garden events a year sponsored by the Royal Horticulture Society. Most gardens have water features and trial beds; some with National Collections must be open to the public. England must rent garden spaces, called allotments, to gardeners who don't have enough space at their homes.

A Perfect Circle

Leo Sharp showed seedlings that will be introduced that are very round and ruffled. He is also working on patterned eyes, patterned doubles, raised ruffled midribs (crested) and double edges.

Definitely Not A Daylily

Bill Henricks of Klyn Nurseries gave us a look back at nursery catalogs from 1890 to 1950 revealing plant trends of days gone by that are re-emerging once again, how their use in the landscape has changed, and future landscape looks. Some plants discussed were Buddleia (butterfly bush), Clethra (sweetshrub), Cornus (shrub boxwoods, 'Cardinal' is a good one), Deutzia 'Magician', Forsythia ('Northern Sun' is very hardy, 'Goldtide' is dwarf and bushy), hydrangeas, Lespedeza 'Gibraltar', various elderberries, Weigela 'French Lace' and 'Wine and Roses,' and shrub roses. Boxwood is very deer resistant.

Rust

Dr. Steve Nameth, Professor of Plant Pathology at Ohio State University alleviated a lot of our northern fears about rust but he says there are still more questions than answers. There are thousands of types of rust on different plants and ours is just one. There is a triangle of infection of pathogen, host, and environment, of which all three must be present. Break just one and you don't have

rust. There is a variation in susceptibility. He suggests carrying a hand lens of 5x to 10x to detect rust where it starts, under the outer tissue of the leaf before it erupts thru to the surface. Carry a paper or plastic bag to cover the plants as you put the leaves into it to avoid spreading the rust and remove leaves ASAP. He says it probably won't overwinter in regions 4, 5, and possibly 6 because the cell walls of the rust are so thin that our prolonged cold and exposure and wind will desiccate it. It can't live on dormant tissue or in the plant's roots, but only in live leaves. The rust needs 4-5 hours of moisture at between 70 and 90 degrees Fahrenheit to develop. This puccinia rust is not a sexual reproduction type but can be carried on the wind for hundreds of miles mostly from the south. It doesn't grow far enough into the buds to overwinter. Good air circulation and not watering in the evening or using seep irrigation will help keep it down as well as not letting plants get stressed. Even the microbial action in compost will kill it. When receiving plants dip them in a 10% bleach solution for a couple of hours. This is one time the North has an advantage over the South.

Great Expectations!

Steve Moldovan says he quit iris because of their maladies and won't spray daylilies. He'll quit first. He has had Moldovan Gardens for 46 years. He showed some of Orville Fay's early diploids which were a lot like our UFs today. Then he showed the early tetraploid conversions which weren't much different. One was CRESTWOOD ANN (Fay-Griesbach, 61). His SPARKLING CHAMPAGNE is somewhat the same color, light pink with cream, but

what a difference in roundness, edges and gold tints. He VATICAN CITY, a dark silky violet purple with a silvery white picotee has been an important breeder for deep purple or red with picotees. His DATE WITH AN ANGEL reblooms in the North and is a trait he hopes to perpetuate. He planted 23,000 seedlings last year and has many good tested seedlings ready to introduce. Since he is from Ohio, they should be northern hardy.

Woodside Daylilies

Darrel Apps started gardening with daylilies when he was 10 years old and was raised on a farm. In his junior and senior years of high school he took a landscape architecture course and really got enthused without much encouragement from home. After college he went on to teach at various colleges and then he went to work at Longwood Gardens. During that position he went all over the country and world to study gardens and landscapes, getting ideas on design. He presented a wonderful group of slides on garden designs and his own intros and seedlings. His MARILYN APPS, a deep rose red named for his wife, at her request, is a spectacular rebloomer. He says he doesn't garden and grow plants because he wants to, but because he has to for the solace that is food for the human spirit and fulfills a most basic primal urge, possibly even a genetic requirement.

North American Trilliums

For a change of subject Fred

Case, an author and renowned expert on trilliums showed where various varieties of trilliums grow in North America. The true leaves are on the rhizome underground and only the flower stem, bracts and flowers show. Contrary to what people think, picking the flower doesn't kill the plant, but it may take a few years for it to flower again and repeated picking may kill it. It takes 82 days of cold for the seed to germinate. Ants go crazy for a substance on the seed and thereby spread the plants. Seeds take 4-7 years to bloom. Sessile trillium have spotted leaves and are poisonous. Hybrids have been developed of several colors and some doubles. All the floral parts are in threes and several stink.

Longlessons Learned from Longlesson Farm

Melanie Mason really livened the party up with her funny delivery on a multiple choice questionnaire she passed out. She says the most critical factor for establishing a daylily garden is water (not money?). A dog is the best deer deterrent—that and a 12 foot chain link fence with razor wire. She would make a good speaker for any daylily event.

Spiders and UFOs

Ned Roberts showed a spectacular array of spiders and UFs from Schwarz, Clayton Burkey, Margo Reed, Kem Roberts, Jim Murphy, Doug Vander Sys and his own. He has gotten good spiders out of his red TALON, and from TRAHLYTA. Most of the slides were red and yellows with a few pinks and not many purples. Eye patterns as well as unusual forms really enhance the spiders. He gave us a list of 35 spiders under \$15 that are good for hybridizing.

Trimmed in Gold

Larry Grace was the last speaker and said J.T. DAVIS was the best parent for him and that he is taking it to ruffled tets such as ED BROWN. Some of his seedlings are way beyond what we imagined a few years ago for ruffles, edges and patterns. He is now going more for purples and reds and by using several lines of converted dips is getting some real nice seedlings. A lot of times conversions raise the F1 from 5" to 7". TET RALPH HENRY has produced some good seedlings.

Gerald's Picks

Some of the 2002 intros that I marked as really good were: TRISH HERR and BETH HERR by John Herr; BARCELONA FRINGE, CANAPE DE PARIS, and WATSON PARK PINK SHARPEI by Don Jerabek and Greg McMullen; TROPICAL

BUTTERFLY by Philip Adams; SPARKLING CHAMPAGNE, SACRED HEART and PRINCE OF THIEVES by Steve Moldovan; DAVID WESTON DUNCAN by Jean Duncan; GENEVA FIRETRUCK by Ra Hansen; FACE OF STARS, ART GALLERY DECO, EYED TWISTER, and AMBER SPYGLASS by Luddy Lambertson; and GRATEFUL HEART, JEWEL IN A CROWN, RAISE THE STANDARD, CAPTURE THE VISION, and J.T. DAVIS by Larry Grace.

It was a symposium well worth attending.